

St Ippolyts C.E. (VA) Primary School



**Art and Design
Policy**

September 2013

Aims

- To provide all children with their National Curriculum entitlement in Art & Design
- To develop creativity and imagination through a broad and balanced range of activities
- To have the confidence, skills and experience necessary to communicate their ideas through their artwork
- To improve their ability to control materials, tools and techniques
- To have opportunities to learn about art from different times and cultures
- To foster an enjoyment and appreciation of the visual arts and develop the ability to analyse and make informed critical judgements about their work and the work of others artists, crafts people and designers
- To enhance learning in other areas of the curriculum using Art
- To be given equal access to experience art regardless of gender, race or disability

Delivering the National Curriculum

Art is planned throughout the year so that the required time is allocated, however Art is not taught every half term. Long term planning is organised in such a way that Art is taught in cross curricular manner.

Teaching and Learning style

St Ippolyts CofE (VA) Primary School uses a variety of teaching and learning styles in Art and Design lessons. Our principal aim is to develop the children's knowledge, skills and understanding in Art and Design.

We ensure that the act of investigating and making includes exploring and developing ideas, and evaluating and developing work. We do this best through a mixture of whole-class teaching and individual/group activities. Teachers draw attention to good examples of work as models for others. They encourage children to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them. We give children the opportunity within lessons to work on their own and alongside others, on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources, including ICT.

Early Years Foundation Stage

Art is taught in the Foundation Stage through the 'Creative Development' aspect of the EYFS (Early Years Foundation Stage) curriculum. We provide children with an environment in which we encourage and value creativity. Children are provided with opportunities to experience a wide range of activities, using a variety of senses.

Planning

Planning for the Art curriculum is based around a topic based approach and adapted accordingly. With the move to a more skills based curriculum in Sep 2012 planning will be in 3 phases; long/ medium and short term. Our long-term plan will map out the themes covered in each term during each key stage. Our medium-term plans give details of each Strand of work for each term. These plans define what we will teach and ensure an appropriate balance and distribution of work across each term. The Art and Design Co-ordinator will be responsible for reviewing and monitoring these plans.

We plan activities in Art and Design so that they build upon the prior learning of the children. While we give children of all abilities the opportunity to develop their skills, knowledge and understanding, we also build in planned progression into the scheme of work, so that there is increasing challenge for the children as they move up through the school.

Assessment

Children's achievements are assessed against the expectations of the Subject specific criteria for Art and Design. Any art and design that has been undertaken in a particular half term is passed onto the Subject leader.

Monitoring and Evaluating

The monitoring of the standards of the children's work and of the quality of teaching in Art and Design is the responsibility of the Art and Design Co-ordinator.

As part of the rolling programme of subjects The Art and Design Co-ordinator will carry out pupil interviews, and work and planning scrutinises at intervals throughout the school year.

Resources

We have a wide range of resources to support the teaching of Art and Design across the school. The main storage site for Art and Design resources is in the cupboard situated in the corridor next to the quiet room. In addition to this, classes within the main school building have their own small supply of everyday artist materials, eg, paintbrushes, as well as the more specialised materials and equipment ordered from the Art and Design Co-ordinator. Resources are ordered depending on their need and relevance to the tasks planned, and in accordance with the designated budget.

Training

Should staff require any training for their CPD in Art and Design, then the correct procedure of discussing this with the Head Teacher for approval.

Special Educational Needs

At our school, all children have the right to access the Art curriculum, whatever their ability or need. Through our Art and Design teaching, we provide learning opportunities that enable all children to make progress. We do this by setting suitable learning challenges, responding to each child's different needs and adapting the delivery of the Art and Design curriculum. We also recognise, and aim to make provision for, pupils who have a particular ability in art and design.

Equal Opportunities/Multicultural Education

All pupils have equal access to Art and Design and all staff adhere to the equal opportunities policy. Art and Design work is never gender or culturally biased.

Children will be introduced to works of art from a wide range of cultures and traditions from around the world. It is the responsibility of the Art Co-ordinator to provide resources and media to ensure all children can access the curriculum in the following ways

- left handed scissors
- hand hugger pencils
- wide range of brush sizes
- a range of skin coloured paint, pencils and crayons.

Health and Safety

The following guidelines are in place to promote high standards in Health and Safety:

- use of tools and equipment to be closely supervised by teachers
- develop safe and tidy work spaces and practices
- protective clothing to be provided and worn when working with wet medias (paint, glue, etc)
- the storage of glues, paints, electrical tools to be stored in a cupboard

- all art equipment is subject to maintenance and safety checks and any faulty equipment is to be reported to the Head Teacher/ Site Manager

Cross Curricular Links

Where appropriate, Art and Design, should be incorporated into schemes of work for all core and foundation subjects. Art and Design is used to support learning in other subjects as well as develop specific art skills. There are current plans to develop a more skills based approach to the teaching of Art and Design.

Sketchbooks

A sketchbook is a diary of the creative thought processes behind a piece of work or project. They are used in year 1 through to year 6 to regularly record, collect and explore ideas and images and other information that are relevant to both present and ongoing work. All children must follow the same format for recording work in their individual sketchbooks demonstrated by the class teacher, with each piece of work being dated. Sketchbooks will be used as evidence for assessment and reporting purposes.

The contents of the sketchbook could include:

- a record of what has been seen
- preparatory studies for further work
- basic skill development
- photographs and other illustrative material to support ongoing work
- colour schemes and trials
- a record of observations seen in and out of the classroom
- ICT prints and image manipulations
- Experimentation with various media/mark making
- Examples of artists work which create thinking
- Words to describe art (art language dictionary)

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